

Natalie Van Horn, Composer

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EDUCATION

Master of Music, *Emphasis in Composition* 2018-2021
University of Utah

Bachelor of Music, *Emphasis in Composition* 2009-2016
University of Utah

TEACHERS

Elisabet Curbelo September 2020 – May 2021
Miguel Chuaqui September 2019 – May 2020
Devin Maxwell September 2018 – May 2019
Morris Rosenzweig September 2014 – December 2014
Igor Iachimciuc September 2011-May 2012, Septemeber 2013 – May 2014,
January 2015 – May 2015

COMPOSITION

WORKS FOR LARGE ENSEMBLE

Saints' Journey to God, Chamber Orchestra 2015

WORKS FOR CHAMBER MUSIC

Disturbed Sleep, piano, percussion and electronics controlled by game controller and WiiMote 2021
Recorded Spring 2021 by Bryce M Patterson, Aidan Smith, Michael Mardsen, Esteban Acousta
and Natalie Van Horn

Procrastination, wind trio, harp and percussion 2020
Recorded Spring 2021 by Nova Chamber Series

Oddity, wind quintet 2019
Performed Composers Forum Fall 2019

Emergency, string quartet 2019
Performed Composers Forum Spring 2020

Three Pieces for Piccolo and Contrabassoon	2015-2016
Performed by Deanna Biles and Mitchell Bodily at University of Utah Composer's Forum	
	April 2016
Arrangement of one of the set for piccolo and piccolo clarinet, <i>Fluid Motion</i> , performed by Karen Copeland and Erin Voellinger at Salty Cricket's Stratosphere concerts at the	
Urban Art Gallery	May 2016
& Utah Art Festival	June 2016
Elegance , two flutes and harp	2015-
The Traveler: A Series of Adventures , String Quartet	2014
Performed at University Composers' Collective Concert by Fry Street Quartet	
	November 2015
Submitted to a Call for Works for University of Utah String Quartets	January 2014
Premiered by O.C. Tanner String Quartet	April 2014
Inside the Womb , Flute, Oboe, B-flat clarinet and F Horn	2012
Performed by Stefania Neumann, Alicia Tingey, Ivan Fantini and Amberly Motz at University of Utah Composer's Forum on April 2012	
Wind Currents: Variations on a Novel Theme , piano and two cellos	2011
Rambling Melodies , piano trio	2011
Performed by Natalie Van Horn, Dexter Drysdale and Bryn Boogert at Composition Seminar Concert	May 2011
<u>ELECTRONIC WORKS</u>	
Heartbreak , fixed media	
Written in collaboration with Mercowe for the fanfiction Bendy and Boris in the Inky Mystery	
Spell for the Lost: A Spell to Summon , voice and electronics controlled by WiiMote	2019
Online premiere by Vanessa Wijaya and Esteban Acosta 2020	
Chatter , fixed media	2018
Performed at Vu Symposium Summer 2019	
Performed in stereo at Brigham Young University Crosstalk Concert 2019	
Performed in surround University of Utah Crosstalk Concert 2018	
Chirplings , piano and electronics	2012
Performed by Natalie Van Horn at University of Utah Crosstalk Concert April 2012	
Mechanical Diffusion , fixed media	2011
Performed at Brigham Young University Crosstalk Concert January 2012	
Performed at University of Utah Crosstalk Concert December 2011	
<u>SOLO WORKS FOR VIOLIN</u>	
Tonal Failure	2011
Performed by Dexter Drysdale at Composition Seminar Concert May 2011	
Spider Webbing in Harmonic Minor	2011

Performed by Dexter Drysdale at Composition Seminar Concert May 2011

SOLO WORKS FOR PIANO

Cluster Clash 2018

Blooming 2011

Performed by Natalie Van Horn at Composition Seminar Concert May 2011

Piano Sonata Exposition 2010

A Short Waltz 2010

Schumann Piece 2010

SOLO WORKS FOR VOICE

How Doth the Little Crocodile, piano and voice 2011

A World Apart, piano and voice 2010

Performed by Katie Marshall accompanied by Alex Marshall at the Composition Seminar
Concert May 2011

STUDENT GROUPS

University Composers' Collective 2012-

Group for students studying composition; promotes professional development, collaborates
with professional performers/groups and offers opportunities to have new works performed

PROFESSIONAL MEMBERSHIPS

American Composers Forum 2013-

Society of Composers Inc. 2016-